I'M A SOLDIER... GET ME OUT OF HERE!

BY

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Poetry

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Thanks are due to my good friend Alex Roissetter. At only 22 years of age, Alex is one of the bravest men I know. He has kindly allowed me to use for this book cover, a photograph of him taken during his recent tour in Iraq. I also acknowledge with pride a very worthwhile non-profit-making organization for which I have the privilege of being Head Moderator:

FLOW for ALL www.FLOWforALL.org

And

FORCES POETRY www.ForcesPoetry.com

Forces Literary Organisation Worldwide For All: who encouraged me to get my Military experiences down on paper.

FLOW for ALL was set up by ex-servicemen like myself, to help other ex-forces on leaving the Services, most of whom suffer in one form or another from P.T.S.D (Post Traumatic Stress Disorder).

Although writing poetry, and expelling your fears by writing about them is not a cure for P.T.S.D, it certainly goes a long way to help on the long road to recovery. FLOW for ALL is a must visit site for anyone suffering from the effects of war and the many conflicts around the World.

Dedication

This book is dedicated to my lovely wife Paula, who put her life on hold to nurse me through my cancer. Without her I wouldn't be here today, and 'I'm a Soldier ...Get Me Out of Here!', and my first book 'Poems for Paula' would never have been written.

This book is also dedicated to Alex Roissetter, and to my sons Damian, Jonathan, Sam and James for keeping me busy!

Contents

SOLDIER FOR HIRE	
'CONTACT, WAIT OUT'	4
MY FINAL DREAM	6
THE BOMB DISPOSAL MAN	
THE MISSING PILLOWS	
COVER BLOWN	
CRAZY COMPUTER	
AUSCHWITZ	
A WASP WITH A TALE	
THE RECRUITING OFFICE	
'OVER THE WATER'	
I'M A SOLDIER GET ME OUT OF HERE	28
THE AMOROUS SHOWER CURTAIN	31
I LEAVE YOU AS YOU SLEEP	33
THE PEA THAT SAVED THE BIRO	35
RHODESIA/ZIMBABWE 1980	37
THE REDUNDANT SHED	
NEVER TRUST A CAMEL	40
<i>THE V.C.P</i>	42
(Vehicle Check Point)	
PEACE AT LAST	
A MAN WILL DIE TONIGHT	46
CAPTURED	49
NO MAN'S LAND	51
(U.N. Cyprus)	
I BETRAYED HER TRUST	53
MY ANGEL VALENTINE	
YESTERDAY'S SOLDIER REBORN	59
<i>MOTH OR MYTH?</i>	61
JUNGLE PATROL	
MARCH OF THE CONES	
HE WHO WALKS BESIDE ME	
LEAVE THEM WITH A SMILE	
ANOTHER BORING NIGHT IN BELFAST	70

SOLDIER FOR HIRE

Don't let me die like this Don't let me die alone Bleeding out and paralysed A thousand mile from home

A mercenary I'd become An answer to an 'Ad' Missing military life A 'Civvy' going mad

No jobs for former soldiers With killing as their trade The tools of their employment The rifle and the blade

So eagerly I 'snapped it up'
A dangerous job abroad
'Adrenalin' kicking right back in
Ignore the things I'd heard

I'd thought that I was 'bullet proof'
'Not me mate, I'm too fast'
I only lasted two short weeks
Those words could be my last

I lie here bleeding in the dust My body feels no pain My eyes the only things to move No signals to my brain My neck is broke, I know that now The shrapnel tore right through it The mine exploding near me 'Twas then I knew I'd 'Blew it'

My comrades fighting as they ran
They left me there for dead
Alone upon the battlefield
A crater for my bed

I 'think' a silent prayer inside My lips refuse to speak I need someone to hold my hand My future's looking bleak

Someone notice, someone look
I'm not a piece of meat
Just say a kindly word to me
My Maker then I'll meet

A bird lands on my shattered limb
It's pecking at my leg
Through torn and blood-soaked combats
It's then I 'think' to beg

I'm forced to watch this gruesome feast
I cannot close my eyes
My eyelids they have burnt away
I stare toward the skies

'God help me now' I 'think' inside Although I don't believe It's funny how you turn to God Religion you retrieve My silent prayer is answered My mind is fading fast A soldier on the stage of life Departing from the cast

My life it 'whirls' before me I don't have no regrets My end comes as a soldier Back here amongst 'The Vets!'

'CONTACT, WAIT OUT'

'Big bird, big bird, hot zone'
I scream into the mike
Can't let the chopper land here
And let the enemy strike

Not fair to put their lives at risk It's bad enough our own Fifteen British soldiers Ambushed and alone

'Helmand Province' we were told Was quiet this dark night 'Patrol the eastern valley, Till early morning light'

Then came the first explosion 'Big Jimmy' taken out Walking proud one minute He was our best lead scout

'Zero, this is Bravo-three, Contact, hit, wait out' I scream into my radio So much noise I shout

'Gormless Eddie' next man down Hit by one stray round Though heavily outnumbered He stood and fought his ground 'Medic, Medic' came the shout A screaming comrade dying A medic crying for himself He died by me whilst trying

We were going down like flies
An ambush perfect set
Caught out in the open
No cover we could get

'Chippy, Chalky, Half-pint' They went down one by one By then I'd just stopped counting My mind switched off and gone

This was my nineteenth birthday
My last year as a teen
A battle-hardened soldier
Such horrors I have seen

To watch your best friends blown apart Their blood, and limbs, and bone The nightmares of the battlefield I just want to go home

Nine young soldiers lost that night Though some of us survived Four were badly wounded But six of us alive

And in the next day's papers Small paragraph's re-formed 'Nine brave soldiers lost their lives, Next-of-kin informed!'

MY FINAL DREAM

Something woke me from my sleep
A footstep on the floor?
A feeling someone called me
A whisper from the door?

My wife she lies beside me
Her sleep I can't disturb
What caused me to snap wide awake?
I'm feeling so perturbed

The dim glow from the streetlamp Leaks through the slatted blind Not normal static shadows But of the moving kind

I feel a presence in the room
Besides my wife and I
A pressure pushing down on me
Like from a darkened sky

Is that a tapping on the door?
The breeze it calls my name
'Please go away, leave me alone
I will not play your game'

I do not want to go tonight Without a last goodbye It isn't fair upon my wife In sleep she gives a sigh I cant just up and go like this
To leave without a word
No chance to say 'I love you'
This really is absurd

A silent scream escapes my lips My mouth begins to mime 'Just give me five more minutes, Not now, it's not my time'

I drift toward the ceiling My plea it goes unheard Looking down upon my wife I'll have no final word

She sleeps below so peacefully
Oblivious to my plight
The Angels coming for me
To take me in the night

I sink down slowly to her And give her one last kiss A smile appears, though deep asleep My wife I'm going to miss

But time it waits for no man My mission here is done She'll journey on another day Together joined as one

I know my wife will miss me
I know that she will cry
But she'll see me every cloudless night
Her star up in the sky

I'll watch her in her earthly life Protect her when I can Walk always with my Soul-Mate Her Guardian Angel man

On rising in the morning You'll find my shell is cold You'll grieve for me my sweetheart Then join me when you're old

I'll be there waiting for you To guide you on your way To start your final journey Towards our 'Milky Way'

I'll wait for you forever Until your time is near I promise that I'll come for you And whisper in your ear

'I love you!'

THE BOMB DISPOSAL MAN

I kneel alone beside this bomb
The public they've all ran
They've put their trust in me today
The 'Bomb Disposal Man'

They tell me I'm a hero
The sweat runs down my nose
One small mistake from shaking hands
And up the bugger goes

I'm actually a coward I dread the 'Walk of fear' I picture now my headstone 'Corporal Smith rests here'

I can't tell them that I'm afraid My bottle I have lost I can't admit I tremble No longer give a Toss

I switch my thoughts to 'Bertie'
That's what I've called this bomb
I always give them nick-names
It helps me get along

I stare at all the workings
The wires and the springs
The multi-coloured cables
The Death that all this brings

A devious man has made this Assembled it with care Built it like a puzzle With everything a 'pair'

'On and off switch' there are two Which one should I flick down? I've seen this little trick before Across in 'Castletown'

Whichever way you move the switch A circuit you'll complete A searing flash is all you'll see You then become 'Dead meat'

> Below the switches, wires Labelled 'Cut me here!' This also makes a circuit So touch them if you dare

The builders sense of humour A challenge to my skills His tricks I will not fall for His sense of humour kills

The clock is also ticking Six minutes left to go The timer on the bomb Never running slow

So little time to make a choice Return to base in shame? I'd never stand their laughter It's me that they would blame I flip a coin to help me choose
The normal 'Squaddie' way
But whichever way the coin falls
I know I'm going to stay

Now that I've decided I've nothing left to lose I wish it was as simple As cutting through the fuse

I find the 'Detonator'
Stuck firmly in C4
My trembling hands extract it
And place it on the floor

Sometimes, you've got to chance it
A poker game from high
Put your trust in luck and fate
Or 'Kiss your butt goodbye'

They call me hero yet again
But if they only knew
I peed inside my pants back there
And now I need the loo!

THE MISSING PILLOWS

My Wife she ate her pillows
At least I thought she had
They weren't there in the morning
I thought that she'd gone mad

I questioned her when she awoke 'Where have your pillows gone? You must remember something' But answers, she had none

'I dreamed of large Marshmallows, The one's that I adore The first one tasted lovely, And then I craved for more'

Her head lay on the mattress The pillows missing, when? 'I think I may have ate them' She recollected then

'You must be crazy Woman.

Not possible' I say
'You couldn't eat two whole ones'

But then again, she may

But I soon solved this mystery
With triumph I did roar
I peered across the mattress edge
And found them on the floor

COVER BLOWN

Alone and injured
Extraction requested
Cover blown
Survival tested

One in the shoulder Hurts like Hell Will I make it Time will tell

Drinking in a pub Eyeing the 'Players' Patrol comes in Becoming betrayers

"Hi there mate, what you doing here?" Try to ignore him Drink my beer

His Corporal steps in Gives him a nudge Not his fault Hold no grudge

Out they dash Leaving me there Did the 'Players' notice? They're starting to stare One's on the phone Two others make three They've all turned round Eyeballing me

They've sussed me I'm sure
I look at the floor
But really I'm counting
The steps to the door

I know I won't make it Too far away No one to help me Alone I must stay

The 'Players' they rise So deadly they look I must fight this battle But not by the book

My 'Browning' comes out "Back off you thick micks" I'm watching their hands Won't fall for their tricks

The crack of a gunshot I'm thrown face down Someone behind me An I.R.A. clown

My shoulder is shattered The floor stinks of booze I run for the door With nothing to lose I can't face the capture
The torture, the pain,
So I keep on running
I'm outside again

I'm losing blood fast now But my senses are honed I came to a phone box My 'code word' I phoned

Then into the fields
The darkness my friend
Stupid squaddie knew me
Nearly my end

So now I wait for 'ex-fill'
Thinking of what's past
Where is that bloody chopper?
I don't think I can last

But soon I hear it beating My 'Beacon' it will follow In darkness it will land here My body it will swallow

They'll plug the hole, and patch me up
Then I'll be 'Right as rain'
And when they've got me well enough
I'll be back here again

Another 'County' maybe
Up North where I'm not known
Where 'Players' will not know my face
My cover never blown

I've learnt a lesson from this Don't enter somewhere blind Always keep your eyes in front But always watch behind!

Footnote: Another time 'over the water' a long time ago

CRAZY COMPUTER

My car's got a computer It tells me what to do 'Fasten up your seatbelt' It starts its voice anew

'Let the clutch out now, Press it to the floor' It must be claustrophobic So I open up the door

'The rear door it is open' I cannot turn around So loosen off my seatbelt Try to make no sound

'Fasten up your seatbelt'
It shouts at me again
The stupid thing is twisted
My neck is struck with pain

Because the door is open The lights are on inside 'Interior lights are still on' From speakers on the side

'Please apply the handbrake'
I must have left it off
I turn back round to do it
The voice it gives a 'cough'

'The rear door is still open'
The voice it comes again
I wish that I could turn it off
It's driving me insane

'Your mobile phone is ringing Please pull in to the side' I slide down low across the seat Trying hard to hide

'Please fasten up your seatbelt'
It starts on me again
I lock the car and walk away
I think I'll get the train!!!

AUSCHWITZ

Will we be remembered By future generations? Or will there be a 'Cover-up' Ignored by spineless Nations?

Inside Auschwitz time stands still
Each lonely day the same
Does the World know we are here?
While 'Nazis' play their game

I didn't ask to be a Jew But now I'm here I'm proud If I survive and leave here I'll tell the World out loud

The evil men that beat us Give death out on a 'Whim' They have no right to kill us Not me, or you, or him

The 'Kapo' sees me thinking
That's not allowed in here
I'm punished with a knotted branch
They rule by brutal fear

I give no satisfaction
My eyes betray no pain
There's nothing left to take from me
He beats me once again

I take his beatings daily
For this I must survive
To tell the World about this place
I must remain alive

When this war is over
As one day it must be
We'll hang the 'Nazi Criminals'
From up the nearest tree

How can humans be so cruel?

The power to their heads

How can they go home each night

Sleep soundly in their beds?

Two years I've been inside this camp And I can wait two more The World must know this story Caused by this senseless war

My Wife and Sons, they all have gone 'Selected' that first day
But I have sworn I must survive
'cause someone has to pay

> To anyone who reads this Though long dead I may be Show it to your children So all the World will see

Put a stop to all these wars
The 'Genocide' of nations
Let's live in peace and harmony
And ban these 'aberrations'

A WASP WITH A TALE

Why was I born a wasp, What purpose do I serve? All humans try to kill me I'd say they've got some nerve

What have I ever done to them, Why panic do I bring? I'd never do them any harm Apart from the 'odd sting'

Men treat me like a 'Hoodie'
Protect their kids and wives
I do not mug old people
And do not carry knives

Why are they all so frightened Of a little thing like me? I'm very thin and stripy Not like those big old bees

Maybe 'cause I'm silent Till I get near their ears Then they hear the buzzing That brings out all their fears

'A wasp! a wasp!' I hear them scream
As they all run away
Knocking over tables
And falling over trays

Such power over them I hold
For such a little creature
My Cousin 'Hornet' taught me well
He was a nasty teacher

Humans look so funny Hands flapping in the air Running round in circles And pulling out their hair

Those big hard 'Macho' men Who like to pick a fight Run a mile from little me Paralyzed with fright

So the moral of this story
Be you wasp or whale
It's not the size that matters
But the 'sting inside your tale'

THE RECRUITING OFFICE

'Come and join the Army'
A sign displayed outside
An office on the High Street
A Sergeant sits inside

I sit there grimly watching The young lads going in Hardly more than schoolboys Devoid of most bad sin

The eager look upon their faces
Grins that turn to beams
'Don't sign up' I want to shout
But can't destroy their dreams

'See the World and have some fun'
The Sergeant will contrive
Then sent to some forsaken place
How many will survive?

The odds are not in favour
In 'War zones' where they'll fight
To stay alive in daylight
But worst of all at night

They see the life as glamorous
It's better than the dole
They'll see the World and have some fun
But will they come back whole?

It's not so bad in training You know it's not for real But once on active service The fear inside you feel

You'll hear the shout: 'INCOMING!'
The whistle of the round
You'll hope it doesn't land near you
You'll pray without a sound

You'll think if you are quiet And keep your eyes closed tight The round will never find you And 'Kiss your butt goodnight'

So forget the boozy NAAFI
The beaches and the girls
Ignore that deskbound Sergeant
As battle now unfurls

This is the reality
Of war in far off places
Eating dirt in foxholes
Deployed from lonely bases

But people make their own mistakes
You cannot tell them how
I was that eager soldier
But look at me right now

Wounded then discharged My dreams they all were shattered Confined inside this wheelchair The end of all that mattered So I watch them all go in Their dreams are still intact Decide that I won't interfere I'm going home in fact

I'll see them on the TV When 'Body bags' return And cry a silent tear for them Will young men never learn?

'OVER THE WATER'

Home on leave from 'Over the water'
Telling lies to Mum
Working in deep cover
Can't tell what I've become

What's it like in 'Cyprus?'
She asks without a clue
Can't tell her I'm in Ireland
Can't tell her what I do

Each week she gets a postcard From Cyprus it does come All written months ago by me 'Please forgive me Mum'

For lying to you everyday
To keep my cover safe
Protect you from the worry
Your second Son, and waif

I think my older brother knows
He is a clever man
'If you're based in Cyprus'
How come you've got no tan?'

He doesn't quiz me further But looks at me with pride Good job he's not IRA The lies I couldn't hide And when it's time for me to go
Back to the Belfast streets
He shakes my hand and hugs me
A tear sticks to my cheeks

'Keep your head down, you be safe'
He whispers in my ear
'If you're in trouble over there,
I'll come for you, I swear'

My Mum she hugs me next
My taxi it awaits
'Don't get burnt out in the sun'
She innocently states

Then across the Irish Sea
To Ireland and the strife
I wouldn't change it if I could
Because I love this life

No inspections, or parades No Sergeants shout and moan I live the streets a lonely man Because this life's 'My own'

I'M A SOLDIER... GET ME OUT OF HERE

I live on different levels Most days I'm not myself One day John, next day Jim It's not good for my health

I don't know who I am today
I could be you, or him
But when I enter 'Derry'
I must turn into Jim

My cover is all shaky Been doing this to long At home I whistle 'Danny Boy' Or hum an Irish song

I want them to extract me To 'Come in from the cold' I fear I'll be discovered And won't get to grow old

My task today, a watching brief An 'Eyeball' on the 'Players' But what if they all 'Suss me?' And peel away the layers

First they'd find an 'Irish Jim'
But deeper they'd find John
A Corporal in the army
The British sent along

An infiltrator in their midst To me they'd show no quarter They'd torture me until I talked A lamb sent to the slaughter

These thoughts I must chase from my head Or I'll stand out a mile They'll 'suss me' in an instant And put me straight on trial

My bottle's gone, I can't go in The pub door stands before me I've seen too many deaths inside No more I want to see

I turn around, the panic close I want to run away But years of training stop me And I decide to stay

I turn back round, inhale the air Expel the breath of fear Although my hands are shaking I really need a beer

I'll carry out my mission And chance my luck tonight I'll not show that I'm frightened Not show I'm numb with fright

Tomorrow I shall see the 'Boss' Tell him I'm a coward I know that I'll be 'RTU'd' My mates at me will glower 'Post Traumatic Stress' they'll say What's that when it's at home? They'll stick me on a desk job No longer I shall roam

So I shall ask for discharge Unfit for duty, sick Leave the unit that I love Destroyed by some 'Daft Mick'

I'll follow all the other lads Off to Iraq I'll go 'Freelance Soldier' I'll become Then no-one has to know

I'm not afraid of fighting
I have no fear of dying
But Ireland's not the place for me
To say so, would be lying

Just get me out tomorrow
An early evening flight
I'll feel the English breeze on me
If I survive 'Tonight'

THE AMOROUS SHOWER CURTAIN

Why does it always follow me When I get in the shower? I must act like a magnet Exuding some strange power

It moves along as I move
Drawn to my skin
With threads that are invisible
The dance it does begin

We dance along the shower tray Synchronised as one Nearly touching, but not quite The water plays a song

The curtain really fancies me I'm sure of that now Heading for my 'Nether bits' I haven't figured how

I squeeze into the corner But this has no effect Tears run down the curtain Of loneliness, neglect

The curtain rings stare at me Like eyes afraid to blink I slide across the shower tray Just like a skating rink Desist with your advances
I shout to no avail
But shower curtains have no ears
They're deaf upon the rail

I move to close, it captures me Wrapped round me like a shroud I feel just like an aeroplane Swallowed by a cloud

It grips me just like 'Cling-film'
I whack it with the flannel
I can't stand anymore of this
I'll buy a 'sliding panel!'

I LEAVE YOU AS YOU SLEEP

I leave this letter darling 'cause I am off to war I said I'd never leave again My love for you I swore

I have to do this sweetheart
There's no way I can stay
Our debts they keep on stacking up
I need to earn some pay

So to Iraq it's now I leave A private soldier I This time to fight for money Our bills are just so high

I couldn't tell you face to face You'd never let me go I'll think of you both day and night Just thought that you should know

Forgive me for departing
Without a last goodbye
I'll be back home by Christmas
With presents all piled high

I'll keep my head down that I'll swear Alive to earn some pay I'll brush my teeth most mornings Change 'Boxers' every day Tell the kids I love them
I'll see them very soon
And if they want to talk to me
Just talk up to the moon

The same moon that I'll see each night
Up in that twilight sky
Just tell them that I've gone to work
When they keep asking why

I know you'll say I'm selfish
That I just want to fight
But have you watched me dreaming,
And screaming in the night?

If only I could tell you
The terror night-time holds
You'd understand I have to go
I cannot face 'The Dole'

I need to quash these Demons Confront them once again In this my final battle At home then I'll remain

I'm crying as I write this
For leaving you behind
But let me do this one last tour
My life I'll then rewind

And if I don't return to you To those I love so well Be proud of me my darling 'cause I'll have been to Hell

THE PEA THAT SAVED THE BIRO

I'm a little Biro
I scribble night and day
I used to be a writer
But my ink ran out today

I'm what you call a 'Throwaway'
My ink has all ran dry
My writer's block has started
If I had ink, I'd cry

I know I'm destined for the bin I'm no use to them now My ballpoint is impotent Where once I used to 'Wow'

The hand that once directed me
With fancy words I'd write
Has swapped me for a fountain pen
With writing neat and tight

It seems that I'm a 'One-off'
Useless when I'm used
Given to the dog to chew
Oh, how I get abused

But then my prayers are answered
A child he rescues me
He pulls out all my insides
And then inserts a Pea

My thin end wrapped around his lips I'm aimed at Father's Hooter The pea it travels at such speed I'm now a great 'Pea-shooter'

So now I've been Recycled
A new career for me
Please excuse me, got to dash
I'm dying for a 'Pea!'

RHODESIA/ZIMBABWE 1980

The Township buildings etched out sharp
Against the orange Sun
A silhouette of blackness
The colours slowly run

The morning mist is melting Exposing ground so dry The bones of fallen soldiers Picked clean by vultures high

Who did these men belong to What stories could they tell? Silenced now forever These men have been to Hell

We've been out here for two long weeks
Patrolling in the heat
One more week till we go home
Then comrades we will meet

We 'Selous Scouts' have seen it all
The dying and the dead
The women raped in villages
The children killed in bed

The men with amputations Cut off to teach a lesson To instil fear amongst them But still alive, a blessing? I've grown immune to all of this
The casualties of war
Walking past the injured
The screaming I ignore

But soon I will be out of this Unemployed and free When 'Mugabe' comes to power Disbanded we will be

We'll then disperse around the World
To war zones far and wide
Our memories they will follow us
There's no place we can hide

Rhodesia was my Motherland But now it isn't mine For when you visit in the future 'Zimbabwe's on the sign!

THE REDUNDANT SHED

My roof is leaking badly
My floor is soaking through
My wooden boards that used to lap
Are warping, long since new

My only view out to the World Through windows once so clear Is now obscured by the grime And slugs that climb so queer

I've heard that they're replacing me Old age has shown my years And when the raindrops fall off me I can't hold back my tears

I've served my purpose, now I'm full Of 'Junk' from 'Him indoors' A pile of rubbish, six feet high And spilling out the drawers

I was dismantled, bit by bit Where once I stood so proud Then stacked upon the decking And covered with a shroud

Then yesterday, reborn again Recycled as a fence I now stand proudly once again At no cost, no expense!

NEVER TRUST A CAMEL

I slowly sped away
To travel and be free
To feed my dream of 'Nomads'
Upon the sandy sea

'Ships of the desert' I did sail A right hump they did get Rode through an 'Oasis' Boy, did we get wet!

A surly camel I did meet One hot and dusty day It looked just like my Sister Don't tell her what I say

With great big eyes, and lips like tyres
Nostrils all a flare
Ears just like a 'Boxer's
With shortish curly hair

It looked at me with 'Googly' eyes
A veteran of the sands
I couldn't show the fright in me
So stroked it with my hands

This seemed to calm the camel down
It snorted with delight
And when I scratched its floppy ear
Its eyes became quite bright!

It snuggled up beside me Its leg crossed over mine A funny look upon its face For me it wants to 'Pine'

But when it tried to kiss me From drooling lips, the smell! The Fetid breath it hit my face It's then I ran like hell!

I think it fell in love with me Intentions mis-construed but I was having none of it How could it be so rude?

What a sight we must've made Me racing, running blind Followed by this camel Very close behind!

The moral of this story
When you get wandering feet
Is keep out of the desert
You don't know who you'll meet

But if you meet a camel Still searching in the sands Just tell him that I've left for good 'Then stroke him with your hands!!!'

THE V.C.P

(Vehicle Check Point)

The Irish Border lay ahead
A half mile to the south
'Bandit Country' this was named
Passed on by word of mouth

Our job to stop the smuggling Of 'Arms' from The Republic Arms used by The IRA To kill and maim the public

This was a dry, but frosty night
A full moon lit the road
An unmarked border crossing
A car appeared, and slowed

The 'Intel' warned us of this car An 'Escort', rusting red We 'cocked' our weapons, waiting A sound the players dread

The car was 'four-up', Army code
They wound the windows down
A smell of 'Hate' came from the car
Miles from the nearest Town

'Why 'yer stopped me Soldier boy?'
His eyes they showed no fear
I watch his hands beneath the dash
His mates move in the rear

'Please step out the car Sir, And switch the engine off' His face remained impassive He raised his hands to cough

I knew it was a pistol Encircled in his palm My weapon didn't hesitate This 'Player' meant me harm

My 'round' went through the driver And through his mate as well My lads all opened fire The road it turned to 'Hell'

'Gone Noisy!' Screamed into my 'Mike'
'Have contact' I did shout
'QRF requested,
ASP, wait out!'

We cannot set an 'Ambush'
The politicians say
But once we see a weapon
It then becomes 'Fair play!'

Four more 'Players' lying dead Four less to kill and maim The game was on, they knew the risks And lost their deadly game!

PEACE AT LAST

The Summer-hols have ended
The schools have all gone back
The house is very quiet!
Of noise there is a lack

Shouts of: 'What's for lunch'
Their washing on the floor
'I don't clean teeth on holidays'
Their friends queue at the door

Money for the cinema Theme parks and the like 'Mother's Taxi's Limited' They wont go on their bike

Glued to their computers
The chores they go ignored
Then have the cheek to say to me,
'I cant help you, I'm bored!'

I am their slave from Dawn to Dusk
I cook and clean till late
Then have to iron their best clothes
Because they've got a date

And do they thank me for all this?

Of course not, don't be silly

The kids take me for granted

Demands come 'Willy-Nilly'

But now they've gone I'm lonely
The house is just too quiet!
Bring on the next school holidays
And let them all 'Run Riot!'

A MAN WILL DIE TONIGHT

Have you ever had an inner voice, A sixth-sense or a hunch? I had one late this morning Whilst travelling to lunch

> Sitting on the upper deck A London bus below me A man was sitting opposite His face as sad could be

I couldn't tear my stare from him
Death hung round his face
A dark and swirling aura
My thoughts began to race

An inner voice it told me 'just follow where he goes' I felt a death surround him I shook down to my toes

The voice it kept repeating 'A man will die tonight'
Could I change the future?
Follow out of sight?

Oblivious to my mind games
The Man got up to leave
Down the stairs I followed
Unable to believe

I shadowed down the pavements
Across deserted streets
He never saw me stalking him
He never heard my feet

Then an engine roaring
A screeching from the grave
Bearing down upon the Man
Tonight a life I'd save

He didn't see it coming He stepped out in the road The car was nearly on him I switched to 'Hero' mode

I run and push him in the clear
To live another day
He's lying on the pavement
His life I've really saved

He comes across, stands next to me
A body's on the floor
His death mask now has gone from him
His face alive once more

We look down on the body
Wide eyes stare back at us
Why won't this man just talk to me?
I wouldn't cause a fuss

I try to touch his shoulder My hand it disappears I shout at him to answer me It falls upon 'Deaf ears' I look back at the body
The face the same as mine
It's only then I realise
Tonight had been 'My time'

My inner voice had warned me My hunch had turned out right A pre-ordained event in time 'A Man will die tonight'

CAPTURED

Captured by 'The Taliban' Locked up in this cell Kicked and tortured daily This has become my Hell

They think they have me beaten I cry and plead 'Okay'
But all the time I'm thinking Of ways to make them pay

My fingernails are torn
My bruises red and sore
They've knocked the stuffing out of me
My Spirit lives no more

Why don't they come and rescue me?

They must know that I'm here
Or have they give me up for dead?

It's that alone I fear

Escape is now beyond me
To weak to even walk
They've stitched my lips together
I cannot even talk

I'll die alone inside this cell With no-one here to tell No headstone for the Mourners Of where this Soldier fell My captors have grown tired of me Today they'll take my life 'Missing, killed in action' That's what they'll tell my wife

She won't know any different They will not tell her more Not how I died in 'Rags and filth' My vomit on the floor

My only weapon now I use
My captors to confuse
I stretch a huge grin on my face
I've nothing left to lose

My killer looks bewildered His blade held to my throat And when he draws it back and forth My eyes at him they gloat

So I have had this Victory He'll dream of me each night He's killed a 'Smiling' Soldier Who'd lost the will to fight

My smile will stay inside his head As long as he shall live Until he goes to meet his God This scene he will relive

NO MAN'S LAND (U.N. Cyprus)

Blue beret, blue beret Where have you been? A tour in Cyprus To stand in-between

A paradise island, out in the Med Across the crystal sea A U.N. posting offered Was tailor made for me

A sun-soaked island, split in two A 'Green line's' the divide The Cypriots made to live down south Not north, where Turks reside

And in-between, a no-man's land Abandoned trucks and cars Hotels they all stand empty No people in the bars

It's like a 'Wild west' ghost town
Thick with sandy dust
The cars still in the showrooms
And not a sign of rust

For years no-one has touched them Each marked upon our map But none of us go near them For fear of 'Booby traps' The hotels we can't enter What treasures lie inside? I wonder who the guests were That ran away to hide

It's stood like this since '74
The Turks came down this far
But then The U.N. stopped them
With soldiers from afar

I shiver in this eerie place
I jump at every sound
But nothing ever happens here
A 'Dead zone' on the ground

I came here full of laughter
But now just get depressed
Whilst driving through this lonely place
My energy suppressed

I'm glad my tour's over Tomorrow I go home Tonight I'll sit down on my bunk And finish off this poem

Perhaps I will return one day When peace comes to this land To see it in its glory When all live 'Hand in hand'

I BETRAYED HER TRUST

Six-month undercover Living in 'The Creggan' Got myself a girlfriend An Irish girl called 'Meggan'

Sometimes forget I'm 'Army' No 'Sirs' out on the street No bullshit with the uniform No Officers to greet

A 'Handler I've not seen for weeks No word from him I've had I'm living on my wits out here I act like 'Jack-the-lad'

But inside I am terrified I might talk in my sleep My girlfriend's Father's I.R.A. I know I'm in too deep

It took six-month to gain his trust Informers, Touts run rife His Daughter then convinced him "I'm soon to be his Wife!"

I'll break her heart when I have gone And 'Come in from the cold' I really have grown fond of her With her I could grow old To live with them, you turn like them
I'm trying not to change
Each day I feel more sympathy
I'm working out of range

I can't forget I'm Army A mission to complete To infiltrate an A.S.U. Whilst thinking on my feet

I can't get near her Father Protected by his men The Top Man in the I.R.A. Who plots to kill again

Then one day we are all alone Her Father and myself I look around for weapons A bread knife on the shelf

He turns his back, his trust complete I'm family now at last The knife it ends my mission He gives a final gasp

I left him on the carpet
His Daughter she would find
I didn't leave a note for her
I couldn't be unkind

I walked away through 'Derry'
Another rainy day
At last back to my comrades
And a posting far away

I sometimes think of 'Meggan' And things that might have been Does she know I killed her Dad? Since then I've not been seen

To be a 'Black Ops Soldier' There's no-one you can tell I do what I am sent to do Someday I'll go to Hell!

MY ANGEL VALENTINE

Our love has lived forever Across the sands of time I travelled through the Universe To be your Valentine

But when I reach your earthly home Without me you have found I watch you from some distance This time I'm not around

> For I was just an Angel You now in human form We couldn't be together It wasn't quite 'The Norm'

You running through the golden corn Beside you Bluebirds sing My love for you so powerful My tears they wet my wings

I wish that I could reach out And hold your velvet hands But a frontier lies between us We exist in different lands

But every now and then you pause You sense, but cannot see An Angel close behind you That my love is me You listen to the silence You stare into the void Your instinct looks right through me Your eyes I still avoid

My heart screams out to be with you
If only you could know
If I could make you understand
My seeds of love I'd sow

My hand glides through your golden locks
You sense there's someone there
My spirit hands caress you
The breeze upon your hair

Enchanted by this moment
Beside my love this day
Your image getting smaller
A force pulls me away

You're gone and I can't see you I'm travelling so fast Am I in some future, Or in some distant past?

I beg them not to take me Away from you so soon My vision ends quite suddenly I'm lying in your room

You're sleeping sound beside me Your hot breath I can feel Your arms are wrapped around me My vision wasn't real Perhaps it was a warning To cherish what I've got A spiritual reminder A strange 'Forget-me-not'

I wake you with a tender kiss You ask me "What's the time?" I whisper that "I love you! Please be my Valentine!"

YESTERDAY'S SOLDIER REBORN

Yesterday a Soldier Today I'm cast aside I used to be a Warrior Now I just want to hide

I drove around on four-wheels 'Gung-ho', without a care
I used to wear a uniform
But now I wear a chair

I curse that day out on patrol A land-mine lay in wait Hidden in the desert track I wish I'd got there late

The flash came first, and then the bang
Then instant searing pain
My legs no longer with me
I'd never walk again

I miss the sport and comradeship
The B.F.T's and such
My life had changed with one bleak day
I don't get out now much

My friends they used to visit
But as the months went past
They spoke a different language
Of one hurt by the blast

They tired of hearing 'Grumpy'
Being sorry for myself
My Wife she's even left me
Just pictures on the shelf

There must be someone out there
To help the lads like me
Who sacrificed their life and limbs
To fight the enemy

So come on all you people Show me there's some hope I know support is out there To teach me how to cope

I'd heard of 'Forces Poetry'
I may give them a try
Set up by some ex-forces
To help us desperate guys

In fact I'll 'Log-on' later
To see what they can do
To help me through this nightmare
To help my thoughts unglue

Maybe I'll find some comrades
To talk to and to chat
Remember our old Army days
And stories of combat

Abandoned Soldiers just like me Together we will band And helped by 'Forces Poetry' United we will stand!

MOTH OR MYTH?

Am I a moth, or am I a myth Of this I'm having doubt I've lived all my life in a closet But now I'm coming out

I really am a mixed-up moth
I flap about all night
Heading for the ceiling
Because I've seen the light

All wrapped up inside myself When I was a cocoon But now I'm out and flying To insults I'm immune

Humans try to swat me And knock me to the floor Then scoop me up on paper To throw me out the door

But I am having none of this
I twist and turn in flight
Straight out through the window
Into the cold dark night

They roll a big round stone at me
For eating all their cloth
But everybody knows
'Rolling stones gather no moth!'

JUNGLE PATROL

Inserted high above the trees From 'Choppers' we did rope Heavy with equipment For handholds we did grope

We're swallowed by the canopy Of trees so high and thick Devoured by the darkness And branches hard as brick

We drop onto the earth below The ropes they pull away The Chopper rotors fading Our mission starts today

Three weeks out on this patrol Away from human sight Hacking jungle through the day And lying-up at night

We aim to lay an ambush Without the sound of gunshots To take the enemy one by one For this we brought 'Garrotes'

We aren't supposed to kill them Although we've got the knack We're not out on a 'Firing Range' These blokes would shoot right back So here we lie in wait for them
A line of them appears
A voice I know I've heard before
I can't believe my ears

Their leader is an Englishman I've served with him before He'd left us in the Regiment To fight in Foreign wars

We cannot kill old comrades
Whatever's in the past
So we just hide there silently
And let their unit pass

They never knew how close they came
To dying in those trees
An English voice had saved them
A whisper down the breeze

I then requested 'Ex-fil'
This mission I'd abort
And when de-briefing to the Boss
I'd nothing to Report!

We may be different Armies Their goals we may despise But never kill a comrade 'Cause friendship never dies!

MARCH OF THE CONES

Cones appearing everywhere
An Army of them now
Called up on 'Conescription'
To take their sacred yow

To hassle all us drivers
To make us swear and curse
To block the roads and slow us down
To make our journeys worse

I phoned the new 'Cone hotline'
I said, to cone a phrase
"They're scattered on the highway,
Forming some strange maze"

Their office, run by cone heads
Won't listen to my plea
I'm stuck inside this traffic jam
And desperate for a Pee

Those pointed little rubber things Are making my life Hell They dominate the motorways Dual-carrigeways as well

A Government 'Conespiracy'
To wear us drivers down
From in The House of Comics
Led by Gordon Brown

So I'm heading off the highways Cross-country I will roam Return to home and sanity 'Cause 'There's no place like Cone'

HE WHO WALKS BESIDE ME

Who is it walks beside me
As battles I do fight?
Who is it that protects me
Whilst marching through the night?

I've been in conflicts round the globe And he is always there He's at my side both day and night I've seen him someplace, where?

> His features are familiar Most similar to mine His uniform is of past age Like from another time

In all the years I've known him He's never spoke a word Yet he's become my partner Although that sounds absurd

Yet no-one else can see him A phantom by my side I never tell my comrades 'Cause that they wont abide

Some Soldiers have a 'Good luck charm'
But me I have my friend
To guide me and protect me
Until the very end

But now I've left the Service No injuries sustained In all the Wars I fought in With me my friend remained

The day arrived of my discharge
To home I did return
Whilst sitting with my Sister
My friends name I did learn

She pulled out some old Photographs
All faded, brown, and worn
And showed me a young Soldier
I wasn't even born

My friend's face stared right back at me
It made me kind of sad
For the face that seemed familiar
Turned out to be my Dad!

LEAVE THEM WITH A SMILE

I look back on my distant past The things I've seen and done The trials and tribulations The battles I have won

The price of beer when I was young
I can't afford it now
Existing on a pension
As I take my final bow

Chips inside Newspaper Fingers black with Ink No health & Safety those days Much better, don't you think?

Sherbet dips were wonderful The Liquorice licked and coated With Chestnuts on an open fire Consumed till we were bloated

Tinned food had some colour then
The beans all deep and red
But now, without the colourants
They all look pale and dead

Matchbox cars we pushed along On rugs with roadways on Remote controls unheard of No 'Karaoke' songs My 'Hornby trains' were wind-up
They raced along the rails
They're now run by computers
And crawl along like snails

And where has all the snow gone?
We played in long ago
Built igloos and snowmen
And felt the cold wind blow

I lie here thinking of those times
The fun we had back then
Building forts from rotten wood
And playing in 'Our Den'

I don't regret a minute My life was full of fun Now old age overtakes me I know my life is done

I'm way past my 'Expiry date'
I've ran the final mile
It's time to shed this earthly coil
And leave life with 'A smile'

ANOTHER BORING NIGHT IN BELFAST

'Q' cars painted yellow Next week painted red Have to keep then guessing Or we'd end up dead

Driving through the 'Falls'
Two-up in the car
Following 'The hit-men'
Heading for the bar

Every night for one long week Their pattern stayed the same The 'hit-team' going in the pub They're playing deadly games

But not tonight, they drive on past A quick change in their habit Are they on the mission, Or just out shooting rabbit?

The 'Divi's Flats' sweep by us The 'Dickers' on the street We follow at some distance Peering through the sleet

We check our ammunition
The magazines are full
We place our pistols on our knees
This night is not so dull

We head out of the City Past homes in leafy lanes Into the Lisburn suburbs Where no one here complains

A lonely house their target No street lights down this path The occupants oblivious to The coming Gunman's wrath

The 'Hit team' knock upon the door Their pistols drawn ready They don't hear us behind them Our pistols aimed and steady

Two rounds into the gunmen's backs
Two double-taps then follow
The blood flows from between their lips
They had no time to swallow

Then silently we leave there
As quiet as we came
Two bodies left outside the door
Two pawns lost to the game

The R.U.C will come soon
They'll know what we have done
But blind eyes
will be turning
'The Det' has been and gone

They will take the credit
The praise they will collect
For saving someone's life tonight
Ignore us, I suspect!

We didn't come for 'Glory'
We're told 'Don't shoot to kill'
But we're not Politicians
So justice we instil

We drive back to the City Another 'op' complete And live to fight another day The silent ones, 'elite!'